



Maidstone
Grammar
School

**SIXTH FORM
CURRICULUM BOOKLET**
(Describing courses to commence in September 2019)

Course Descriptors: Academic A Level

Art and Design

AQA

(Mr Ashenfelter/Mr Jones)

Art has expanded tremendously in the 21st Century, and Art and Design acknowledges and celebrates these changes in drawing, painting, mixed media, design, digital photography, ICT graphics, video, and installation. Our courses are augmented by trips and visits out to major museums. All art students exhibit in the competitive juried Annual Student Summer Exhibition, and are given opportunities to exhibit in regional exhibitions such as the Downton Awards and NADFAS. MGS artists have an impressive record of prize winnings and university scholarships.

There are three titles available: **Fine Art; Photography; and Graphic Communication.**

Fine Art includes practical and critical work associated with one or more media, including painting and drawing, mixed media, sculpture, land art, installation, printmaking, video, and photography.

Photography may take the form of traditional darkroom and/or digital/video imagery, and may include the themes of portraiture, landscape, still life, documentary, experimental work, or installations.

Graphic Communication may include graphic design, illustration, advertising, packaging design, computer graphics, multimedia, web design, film, and video.

Art and Design is useful for a variety of career choices such as the Fine Arts, Product Design, Graphic Design, Illustration, Architecture, the Media, Cinema, Special Effects, Fashion, Urban Planning, Stagecraft, and Primary Education.

The one year AS programme of study includes:

- A Foundation of various tasks (8 weeks).
- Observational Imagery, culminating in a specially designed brief (14 weeks).
- Externally Set Assignment (exam), prep and development beginning 1 February of Year 12 and concluding with a 10-hour long practical in late April.

The full A Level syllabus includes:

- A Foundation of various tasks (8 weeks).
- Observational Imagery, culminating in a specially designed brief (14 weeks).
- A Self-Directed topic (10 months).
- An essay.
- Externally Set Assignment (exam), prep and development beginning 1 February of Year 13 and concluding with a 15-hour long practical in late April.

Admission Requirements: To study this course, you should have at least a Grade 5 in GCSE Art or its equivalent, such as a Distinction for Art GNVQ. Also, at least Grade 5 in GCSE Maths and English.

Biology

OCR

(Mr Norton)

Biology is one of the most popular A Level courses in the country, attracting students studying a wide range of other subjects. Many of these students enjoy the subject so much, they eventually choose a biologically related degree course such as Dentistry, Veterinary Science, Physiotherapy, Pharmacy, Optometry, Nursing, but also Marine Biology, Biotechnology, Genetics, Food Technology, Microbiology, Forensic Science, Conservation, and Environmental Science. Biology is mutually supporting of Chemistry or Geography. Others go on to careers in Law, Computing, Accounting and Teaching. So, whatever field you eventually work in, you will find Biology a rewarding and challenging course which will develop many of the skills needed for a successful career.

Biology involves the study of a wide range of exciting topics, from molecular biology to the study of ecosystems and from micro-organisms to mammoths. The course builds on practical skills gained at GCSE and includes advanced training in How Science Works.

You will be tested on practical skills that are completed in lessons within the Biology exam itself. Biology involves an extremely large amount of independent learning due to the huge number of technical terms and complex concepts that must be understood before they can be applied. Students must be prepared to put in a significant amount of time reviewing their work and background reading. You are examined on application of your knowledge in often unknown biological circumstances; this subject is therefore not always a straightforward recall of facts.

During the two year A Level course with OCR, students will study the following topics:

- Module 1 – Development of Practical Skills in Biology
- Module 2 – Foundations in Biology
- Module 3 – Exchange and Transport
- Module 4 – Biodiversity, Evolution and Disease
- Module 5 – Communication, Homeostasis and Energy
- Module 6 – Genetics, Evolution and Ecosystems

The A Level is assessed by three written exams at the end of the course.

Admission Requirements: To study this course, you are expected to achieve a Grade 7 or higher in GCSE/IGCSE Biology, or a Grade 7 in Double Science with a Grade 7 in the Biology components. Also, at least Grade 5 in GCSE Maths and English.

Business Studies

AQA

(Mr Seymour)

From September 2015, students have been following the new 2 year linear AQA course for A Level Business. Business is front-page news. The way companies operate is under greater scrutiny than ever before, while TV programmes like ‘The Apprentice’ and ‘Dragon’s Den’ have raised the profile of Business to a new generation. The new specifications bring the subject up-to-date, enabling students to engage with, explore and understand business behaviour and develop a critical understanding of what business is and does.

Year 12 (first year): An introduction to key business areas: marketing, operations, finance and human resource management. This includes a special focus on decision making – particularly how decisions made in one area can affect the rest of the business. Content Topic 1 – What is business? Topic 2 – Managers, leadership and decision-making Topic 3 – Decision-making to improve marketing performance Topic 4 – Decision-making to improve operational performance Topic 5 – Decision-making to improve financial performance Topic 6 – Decision-making to improve human resource performance.

Year 13 (second year): An investigation of the strategic decisions that all businesses have to make. Content Topic 7 – Analysing the strategic position of a business Topic 8 – Choosing the strategic direction Topic 9 – Strategic methods: how to pursue strategies Topic 10 – Managing strategic change.

A Level Assessment: A Level assessment consists of three two hour written exams taken at the end of the two year course. Each exam will be worth a third of the A Level. All three papers will draw on material from the whole course, and will feature a range of question styles including multiple choice questions, short answer questions, essay questions, data response questions and case studies.

Admission Requirements: There is no requirement to have taken Business Studies at GCSE. If you have studied GCSE Business Studies then at least a Grade 5 is required. Also, at least Grade 5 in GCSE Maths and English.

Chemistry

OCR

(Mr Moody)

The course stresses practical applications, in the lab as well as elsewhere, in tandem with developing the key ideas. You do more experimental work than at GCSE and more on an individual basis. The A Level is taught in six modules, one of which is the development of practical skills. It is assessed by 3 written papers, the last of which is synoptic in style.

Chemistry is an A Level subject that will challenge the brightest students. Hard work will be rewarded by intellectual stimulation, the excitement of discovery and the satisfaction of going deep into the workings of the world. We study some topics that explain why the materials which make up the world and beyond behave the way they do, why changes happen or do not happen and how to use thinking tools and calculations to understand and predict changes. In other topics, we examine the ‘nuts and bolts’ of substances, from a detailed look at atoms and electrons through to more complex structures to develop a sound working knowledge of how to make what we want and manipulate things. Some of the engineering of living things is examined. We also learn ways of finding out what materials are and how much we have.

Many topics build upon GCSE knowledge, going to greater depth and getting out of it much more useful information. Other topics are entirely new, such as entropy and instrumental analysis. Organic chemistry is studied in much more detail and covers not just more reactions but how and why they occur. Inorganic and physical chemistry are also examined in much greater depth and breadth, examining the principles, laws and patterns that underpin all chemical and physical behaviour.

Module 1 is the development of practical skills and is integrated into the whole course.

Module 2 includes the fundamentals of measurements, acid theory, redox reactions, electrons in atoms, bonding and structure.

Module 3 covers patterns of behaviour in the Periodic Table, some analysis and introduces reaction rates and equilibrium.

Module 4 is where we will introduce the principles of organic chemistry and investigate some families of compounds. We will also investigate how to synthesise new compounds and start looking at instrumental analytical techniques.

Module 5 goes into the physical principles of behaviour in depth, covering rates, equilibrium, pH, energetics, redox and electrode potentials. We find that principles across the whole course interlink to develop an all-round understanding of why all materials behave as they do. Inorganic chemistry examines the interesting and surprising behaviour of the transition elements.

Module 6 looks at a wider range of organic chemistry families than Module 4, paying close attention to mechanisms, building up to long chain molecules and biological molecules. More advanced analytical techniques are studied and it includes a more detailed study of synthesis.

At the end, students must have demonstrated a fair level of general lab competence.

Throughout the A Level, students are expected to understand how Chemistry works and appreciate its significance in “the real world” as well as develop scientific method and practice. It involves substantial amounts of calculations. As well as being an essential course for Chemistry and related degrees, it is a must for Medicine, Dentistry and Veterinary Science. It is also highly valued for other Physical Sciences, Biological Sciences and Engineering courses.

Admission Requirements: To study this course, you are expected to achieve a Grade 7 or higher in GCSE/IGCSE Chemistry, or Grade 7 in Double Science with a Grade 7 in the Chemistry components. Also, at least Grade 5 in GCSE Maths and English.

Classical Civilisation

OCR

(Miss Adams)

Classical Civilisation is a fascinating and diverse subject including both literature and visual/material culture. It will inspire and motivate students to engage further with the classical world giving them the opportunity to study some of the oldest surviving works of literature in the Western literary canon; the origins of democracy; the birth of theatre; art and artistry.

This new Classical Civilisation A Level qualification has been developed for first teaching in September 2017. There are three components to the course to be studied over two years. 'The World of the Hero' is a literary module bridging Years 12 and 13. After studying Homer's 'Odyssey', a Greek epic, its Roman counterpart, Virgil's 'Aeneid' is read and analysed. The texts are examined via gobbet questions on literary style and longer discussions of themes and the concept of heroism. This module is worth 40% of the A Level.

The second module (30% of total A Level) focuses upon ancient culture and the arts through study of the Greek Theatre. Three plays (two tragedy and one comedy) are studied along with material evidence which reveals how plays were staged and the significance of the theatre to daily life.

Finally, students will develop an understanding of Classical thought and philosophy through the study of the Politics of the Late Roman Republic. The module focuses on the works of Cato the Younger, Julius Caesar and Cicero. The exploration of the very different ideas of three contemporary political figures brings this tumultuous period to life for learners and moves beyond simply studying ideals and abstracts, and into discussion of the practical difficulties familiar to states throughout history.

For more information, please see Miss Adams.

Admission Requirements: To study this course, it is **not** necessary to have studied Classical Civilisation at GCSE Level. If you have studied Classical Civilisation at GCSE, you should have at least a Grade 6. If not, at least a Grade 5 at GCSE in a Humanities subject is acceptable. Also, at least a Grade 5 in English and Maths.

Computer Science

AQA

(Mr Young)

Computer Science at A Level is good preparation for many university courses and goes well with Mathematics and the Sciences; students can study Computer Science and also go on to a career in Medicine, Law, Business, Politics, Engineering or any type of Science. The emphasis of this course is on being a developer of computer systems rather than just a user. It provides a theoretical foundation for understanding the principles of what goes on inside a computer system – hardware, software and networking. It includes programming in theory and practice.

The course is not about learning to use tools or just training in a programming language. Instead the emphasis is on computational thinking; a kind of reasoning used by both humans and machines. Programming involves grasping many new and exciting concepts. You do not need a prior knowledge of programming or home computer. You will be expected to spend time doing practical work outside lessons and in private study periods.

The full A Level course follows a two year programme. During the two years, you will cover a range of technical topics including fundamentals of programming, data structures, data representation, communications and networks and Computer System Architecture. Students will be encouraged to solve problems and to increase their computational thinking. The principle programming language we will be using is VB.net, but students will have practical experience of logical, functional and Object Oriented programming paradigms.

During Year 13, you will complete a non-exam assessment that assesses your ability to use the knowledge and skills, gained through the course, to solve or investigate a real practical problem. This NEA contributes 20% of the final assessment.

Admission Requirements: A Grade 5 or above in GCSE Computer Science. If you did not take GCSE Computer Science, you should be able to programme in a high level language (such as VB.net, Python, Pascal) up to GCSE standard. Also, at least Grade 5 in GCSE Maths and English.

Design and Technology (Product Design)

EDEXCEL

(Mr Willmott)

Qualification Aims and Objectives

The aims and objectives of this qualification are to enable students to:

- Use creativity and imagination when applying iterative design processes to develop and modify designs, and to design and make prototypes that solve real world problems, considering their own and others' needs, wants, aspirations and values.
- Identify market needs and opportunities for new products, initiate and develop design solutions, and make and test prototypes.
- Acquire subject knowledge in Design and Technology, including how a product can be developed through the stages of prototyping, realisation and commercial manufacture.
- Take every opportunity to integrate and apply their understanding and knowledge from other subject areas studied during Key Stage 4, with a particular focus on Science and Mathematics, and those subjects they are studying alongside A Level Design and Technology.
- Be open to taking design risks, showing innovation and enterprise while considering their role as responsible designers and citizens.
- Develop intellectual curiosity about the design and manufacture of products and systems, and their impact on daily life and the wider world.
- Work collaboratively to develop and refine their ideas, responding to feedback from users, peers and expert practitioners.
- Gain an insight into the creative, engineering and/or manufacturing industries.
- Develop the capacity to think creatively, innovatively and critically through focused research and exploration of design opportunities arising from the needs, wants and values of users and clients.
- Develop an in-depth knowledge and understanding of materials, components and processes associated with the creation of products that can be tested and evaluated in use.
- Be able to make informed design decisions through an in-depth understanding of the management and development of taking a design through to a prototype.
- Be able to create and analyse a design concept and use a range of skills and knowledge from other subject areas, including Mathematics and Science, to inform decisions in design and the application or development of technology.
- Be able to work safely and skilfully to produce high-quality prototypes.
- Have a critical understanding of the wider influences on Design and Technology, including cultural, economic, environmental, historical and social factors.
- Develop the ability to draw on and apply a range of skills and knowledge from other subject areas, including the use of Mathematics and Science for analysis and informing decisions in design." (Pearson Edexcel 2016).

The subject will be assessed by the following means:

1. Written examination: 2 hours 30 minutes (50% of the qualification).
2. Independent Design and Make Project Non-examined assessment (50% of the qualification).

Admission Requirements: You **do not** need to have studied GCSE Design and Technology but should have demonstrated some practical aptitude at Key Stages 3 and 4 in design and manipulative skills. Evidence of interest at a 'hobby' level is useful. The course stresses practical coursework. If you have studied GCSE Design and Technology then at least a 6 grade is required. Also, at least Grade 5 in GCSE Maths and English.

Economics

AQA

(Mr Seymour)

From September 2015, students have been following the new 2 year linear AQA course for A Level Economics. Economics has become high profile. The credit crunch, bankers' bonuses and fears of a Euro meltdown are just three topics rarely out of the news in recent years, throwing a light on the importance of and divisions within the discipline. The new AS and A Level specifications catch the wave of this renewed interest in the subject with topics that will interest and intrigue students. The subject content is divided between micro and macroeconomics. Students will use economic theory to analyse current economic issues.

Over this two year course, students will study areas and topics drawn from both micro and macroeconomics.

Microeconomics:

- The economic problem and economic methodology • individual economic decision-making • price determination in a competitive market • production, costs and revenue • perfect competition, imperfectly competitive markets and monopoly • the labour market • the distribution of income and wealth: poverty and inequality • the market mechanism, market failure and government intervention in markets.

Macroeconomics:

- The measurement of macroeconomic performance • how the macroeconomy works • economic performance • financial markets and monetary policy • fiscal policy and supply-side policies • the international economy.

A Level Assessment:

The A Level has three, two hour written exams taken at the end of the course in Year 13.

- Paper 1: Markets and market failure: students answer two questions, Section A – students choose one context from a choice of two; Section B – students choose one context from a choice of three.
- Paper 2: National and international economy: students answer two questions, Section A – students choose one context from a choice of two; Section B - students choose one context from a choice of three.
- Paper 3: Economic principles and issues: Section A - multiple choice; Section B – extended writing questions.

Admission Requirements: To study this course, you should have at least a Grade 6 in GCSE English and Mathematics.

English Literature

EDEXCEL

(Miss Lancaster)

The course focuses on developing critical and creative literary skills through engagement with a range of prose, poetry and drama texts from Chaucer to the present day. The Advanced GCE is made up of four mandatory components: Component 1 is drama, worth 30% of the overall mark. This features the study of a Shakespeare play (such as *King Lear*) and one further drama text (last year, students studied the twentieth century play, *A Streetcar Named Desire*). Component 2 (20%) is prose, the comparison of two novels, such as *Frankenstein* and *War of the Worlds*, or *The Handmaids Tale* and *Frankenstein*. Component 3 is poetry, worth 30%. Here students will study a collection of post-2000 poems and the poetry of an earlier period. Component 4 is coursework, worth 20%, and is a 2,500-3,000 word essay comparing two texts.

Sometimes, texts are covered by directed close analysis with note-taking and highlighting of key passages. Seminar sessions provide a great opportunity to debate issues in stimulating ways. Selected scenes may be dramatized in small groups. Essays are set regularly and ICT skills developed as you draft and polish coursework assignments. You are expected to read beyond the specification for evidence of how cultural and contextual factors and different interpretations illuminate your own reading of literature. There is an increased emphasis on exploring comparisons and contrasts between texts, establishing links to historical context and considering critical opinions. The subject extends in a natural way into a wide range of related courses in Higher Education. You will be able to use the skills developed in a variety of careers such as Law, General Management, the Media, or Education.

Admission Requirements: To study this course, you should have at least a Grade 6 in both English Language and English Literature at GCSE. Also, at least Grade 5 in GCSE Maths.

Film Studies

EDUQAS

(Mr Goddard)

Film Studies is concerned with the analysis, evaluation and interpretation of cinematic texts. The course requires you to explore a wide variety of films from different genres, historical periods and national cinemas. Through the course, you will form a detailed understanding of the film-making world and develop an analytical appreciation of film.

The A Level in Film Studies consists of 70% examination work and 30% non-examined assessment. The first exam is based around the study of British and American cinema and covers a wide range of historical and contemporary texts. There are a series of set films from the classics of Hollywood such as 'Casablanca' and 'Vertigo' to modern cinema such as 'Inception' and 'No Country For Old Men'. There is also an expectation to look at aspects of independent cinema such as 'Boyhood' or 'Beasts of the Southern Wild'. The focus is very much on the contexts and content of these texts through either exploratory or comparative responses.

The second exam focuses more on cinematic forms and styles. This allows for an opportunity to look at silent cinema, avant-garde filmmaking, documentary film and an exploration of the cultural and social contexts surrounding global cinema.

The non-examined assessment involves the planning, production and editing of a short film. This highly creative project allows for originality, technical prowess and, of course, an opportunity to become the director/producer, scriptwriter, cinematographer, sound engineer and editor of your own Oscar worthy masterpiece.

Film Studies is a well-recognised discipline, which is offered by the majority of Russell Group Universities and is most comparable to English Literature. Film Studies students have a strong passion for film and embrace the opportunity to analyse and theorise the meanings and ideologies of cinematic texts. The Film industry has adapted to changes in technology and audience behaviour throughout the 20th and 21st centuries and remains one of the strongest forms of entertainment, expression and a big influence on our identity.

Admission Requirements: To study this course for A Level, you should have at least a minimum of a Grade 5 in English and Maths and at least a Grade 5 in another Humanities subject.

Geography

AQA

(Mr O'Hanlon)

Geography's subject content is stimulating and broad, covering a range of physical and human geographical themes, from tectonic hazards to migration. Geography at A Level is highly respected, and the Russell Group of Universities classify Geography as a facilitating subject i.e. one that is recommended to be taken in preparation for Higher Education.

We follow the AQA specification and we do not enter students for AS examinations. Terminal examinations are sat at the end of Year 13. *Paper 1* sees students studying Physical Geography, with natural hazards, coastal landscapes and the water and carbon cycles being explored. *Paper 2* has a Human Geography focus, and students engage with the dynamics of cities, migration, the changing image of places, as well as globalisation and international decision-making.

Twenty per cent of the overall marks are based on the assessment of a 3,000-4,000 word coursework project. To complete this, students will conduct fieldwork investigations in Dorset. Students stay there for four days, and are supported not just by the staff at MGS, but also by well qualified and highly experienced field work experts at Leeson House, Swanage. Students formulate their own coursework question, and they develop a host of data collection skills over the course of the trip. Students will enhance their data interpretation skills as well. The skills developed are excellent preparation for Higher Education, and are highly valued by employers.

Over the course of the two years, students will be supported by dedicated and well qualified staff. The subject is a popular choice at A Level, and its students are typically successful.

Admission Requirements: To study this course, you should have a Grade 6 in Geography at GCSE. If you have not studied GCSE Geography, you should have at least a Grade 6 in a related Humanities subject. Also, at least Grade 5 in GCSE Maths and English.

Government and Politics

EDEXCEL

(Mr Amin)

Government and Politics is one of the most intellectually stimulating, interesting and relevant subjects that one could possibly study. The study of Politics amounts, in many respects, to the study of power with all its associated issues: Who should have power? What are the different forms of power? Is democratic power the only legitimate form of power? Is legitimate power a contradiction in terms?

You will be taken through a challenging intellectual journey that explores the merits and drawbacks of British political institutions, the main ideological divisions in the modern world, the conflict ridden nature of global politics, all within the context of the intriguing overlaps between political debates and History, Philosophy and Sociology.

Whilst some debates will have a specific British context such as whether we should change our electoral system, or abolish the House of Lords, others will have a broader international context such as considering whether western capitalist nations unfairly exploit the resources of developing countries as part of a new form of colonisation. Whether you wish to indulge your intellectual curiosity, or simply become more aware of the world in which you live, the study of Politics will certainly provide ample opportunity to become a more intelligent and critical thinker. This is a skill that is greatly admired by universities and employers alike.

The 2018 Edexcel Government and Politics course is a linear course with a terminal set of exams at the end of the two year course. Further details about the specifics of the Edexcel Government and Politics specification can be found on the Edexcel website.

Politics is a highly respected subject by universities and many students who study Politics at A Level go on to pursue diverse careers such as Law, Journalism, Business and Project Management, Teaching and the Civil Service.

Admission Requirements: To study this course, a specific set of subjects at GCSE is not required, although a Grade 6 in GCSE English Language is desirable. Also, at least Grade 5 in GCSE Maths.

History

EDEXCEL

(Mr Wrein)

To study A Level History, you need an interest in the world around you, an enquiring mind and the ability to weigh up different evidence or arguments. You do not need to have GCSE History in order to study A Level History. However, you may find it helpful, as A Level builds on the skills developed at GCSE such as the communication of historical knowledge, the ability to analyse historical sources and an awareness of different historical interpretations and perspectives.

In Year 12, students will have two teachers; one will prepare them for an examination on 'Britain 1785-1870: Democracy, Protest and Reform', including an historical investigation into the reasons for the abolition of the slave trade. The other side of the course will be a study of the 'Unification of Italy 1830-1870'. Both exams are assessed by a combination of essay and source based questions.

In Year 13, students develop further their breadth and depth of understanding of history by taking an exam on 'Germany 1871-1990: United, Divided and Reunited'. Also, the students will research and produce a 3,000-4,000 word coursework essay on the 'Radicalisation of the Third Reich 1935-39'. This assignment will be excellent preparation for the university assignments that many of our students go on to experience.

Why do History A Level at MGS?

The History Department at MGS has a great deal of expertise; its teachers are enthusiastic, and thoroughly professional.

History A Level in general: History is a respected subject, regarded as a 'heavy-weight' subject which promotes and develops many wide-ranging skills that are very useful in many Higher Education Courses and areas of employment. A Level History will give you a number of skills relevant to many types of employment, such as the ability to seek information and to analyse it in order to identify facts and motives and to present information clearly for others to understand. The skills you will obtain through studying History will be useful in a number of careers, either directly related to History (eg working in Museums, Galleries, Heritage sites, Record Offices and Archives, and Teaching), or in areas such as Journalism, Law, National and Local Government and the Civil Service.

Admission Requirements: To study this course, you should have at least a Grade 6 at GCSE. If you have not studied GCSE History, you should have at least a Grade 6 in a related Humanities subject. Also, at least Grade 5 in GCSE Maths and English.

Latin

OCR

(Miss Adams)

A Level Latin is an academically rigorous and rewarding course which will allow you to develop your understanding of the Latin language and the related ancient literature, values and society.

We will support you as you consolidate and develop your knowledge of the grammar encountered at GCSE Level to develop confidence in unseen translation. You will develop the language skills to read literary texts, both prose and verse, in the original language. Through this, you will develop an interest in, and enthusiasm for, the literary, historical and cultural features of the ancient world. You will also acquire the literary skills required to read and fully appreciate ancient literature, both prose and verse, in its original language with appropriate attention to literary techniques, styles and genres.

The new OCR A Level qualification consists of four elements as follows, all examined via terminal exams at the end of Year 13:

- 1) Unseen translation (1 hour 45 minutes exam – 33% of total A Level).
- 2) Prose composition or comprehension (1 hour 15 minutes exam – 17% of total A Level).
- 3) Prose literature (2 hour exam – 25% of total A Level).
- 4) Verse Literature (2 hour exam – 25% of total A Level).

Authors currently specified for the set text papers (3 and 4 above) include Virgil and Cicero.

Candidates interested in studying AS Level Latin only should first discuss this with Miss Adams to see whether it is possible to accommodate this within the course structure.

Admission Requirements: To study this course for A Level Latin, you should have at least a Grade 6 in Latin GCSE. Also, at least Grade 5 in GCSE Maths and English.

Mathematics

EDEXCEL

(Mr Stone)

Pure (Core) Mathematics is studied mainly for its beauty and intellectual training, though many techniques are vital to Applied Mathematics as well as the Sciences, Geography and Economics. This aspect is mainly algebra based, but includes such areas as calculus, trigonometric functions, vectors, numerical methods and series.

Students will also study two aspects of Applied Mathematics, namely, Mechanics and Statistics.

Mechanics is the theoretical study of objects acted on by forces encompassing both kinematics and statics of particles. Topics include moments, centres of mass, mechanical energy and collisions.

Statistics deals with the organisation, analysis and interpretation of numerical data, in particular, a supplied data set.

Admission Requirements: To study this course, you will need at least a Grade 7 in Mathematics GCSE and a flair for algebra at GCSE Level. Also, at least Grade 5 in GCSE English.

Further Mathematics **EDEXCEL** **(Mr Stone)**

The Further Mathematics A Level course is ideally suited to students who wish to broaden *and deepen* their knowledge and understanding of Mathematics and its applications to real world scenarios. An A Level in Further Mathematics is an entry requirement to study Mathematics at leading universities; the course will also provide excellent preparation for any student wishing to study any Maths-related course at university, Engineering or Physics for example. A Level Further Mathematics is a challenging, stimulating and rewarding course which requires a high level of commitment! Students choosing this option will be aiming for the top grade at GCSE, and may well have undertaken an additional Mathematics course if this is offered by their current educational establishment. Note that this is an additional option to the Mathematics A Level; students should apply for both.

Admission Requirements: To study this course, you should have either a Grade 8 or 9 in Mathematics at GCSE, and, preferably, some experience of the subject beyond this level. Also, at least Grade 5 in GCSE English

Media Studies **EDUQAS** **(Mr Goddard)**

Media Studies involves the study of a range of areas including Film, Television, Video Gaming, Newspaper, Magazine, Advertising and Marketing, Radio and Online industries. It is focused on industry practices and involves looking at how and why products are produced in the manner they are. It also requires you to challenge your perceptions of the Media as a whole.

The A Level course is made up of 70% examination work and 30% non-examined assessment. In the first examination, learners will explore how media products are used by institutions to construct different representations and how media audiences interpret these products. This will involve looking at a range of media texts from a variety of different forms of media. There will also be an evaluative component on this paper requiring students to apply a series of key media theories to their own production work.

The second exam paper involves looking at a series of debates such as censorship, changing technologies, sociological changes in audiences and postmodernism through a series of media texts from a historical perspective, global perspective and within the 'digital age'.

The course also involves a practical component which makes up the non-examined assessment. This will involve students producing a series of linked media products, covering moving image production, print work, audio/radio broadcasting and the online medium.

Media Studies offers you the opportunity to work creatively, practically, analytically and theoretically. The course allows you the opportunity to advance in your understanding of the media world and to become more aware of the intentions and effects created by one of the most dominant and influential forces in modern life. It can lead to a wide array of opportunities working within the media industry, or become a very strong opportunity to show universities and employers your range of skills and versatility when it comes to learning.

Admission Requirements: To study this course for A Level, you should have at least a 6 grade in Media Studies GCSE if taken. Also, at least a Grade 5 in GCSE Maths and English.

French, Spanish and German

The studying of Modern languages at A Level will develop your linguistic skills far beyond GCSE. The focus will move away from transactional language such as ordering, shopping and talking about your hobbies, routines and lifestyle, towards the analysis and evaluation of current political and social events and trends. In addition, you will look at the artistic impact and legacy of French/German/Spanish societies on the modern world through the study of film and literature.

You need to be interested in developing both your linguistic ability and your understanding of the cultures and societies which have given us these languages in order to get the most from a Modern Languages A Level.

Why study Modern Languages?

Modern Languages is a “Facilitating Subject”, one of those preferred or even required by many universities, and as such, is a well-respected option to take up.

Whilst the lingua franca for such diverse career paths as Finance, Law, Science and the Performing Arts is English, the ability to understand and to express yourself in a foreign language, is a distinct advantage, and one held in high regard by prospective employers.

How are Modern Language A Levels Assessed?

You will sit the following three papers at the end of your A Level:

Paper 1: Listening, Reading and Writing – Written paper, 2 ½ hours, worth 40% of the A Level.

Listening and Reading

- Comprehension texts are drawn from written and spoken passages from different contexts and sources. Material will include complex factual and abstract text and questions will target main points, gist and detail.
- All questions are in the target language and are answered either in the target language or with non-verbal responses.
- Students will have individual control of the recording.

Writing/Translation

- Translation into English and into the target language is assessed in two 100 word passages.
- There will be no access to a dictionary during the assessment.

Paper 2: Writing – Written paper, 2 hours, worth 30% of the A Level.

- You will study one film or two texts from the list in the specification. The paper requires two essays to be written in French/German/Spanish in the region of 300 words each in which you must show a critical appreciation of the concepts and issues raised in the film or text.

Paper 3: Speaking – Oral exam 21-23 minutes (including 5 minute preparation time), worth 30% of the A Level.

- Discussion of one of four sub-themes which relate to aspects of culture, society or politics in the target language society, based on a stimulus card which you will be able to prepare beforehand.
- Presentation and discussion of a research project that you will have studied during the course.

Admission Requirements: To study this course, you should have at least a Grade 6 at GCSE in the language you wish to study. Also, at least Grade 5 in GCSE Maths and English.

Music

EDEXCEL

(Mr Bourne)

The Music A Level course offers a wide range of opportunities in all areas of Music study. Whether it is performing, composing or analysing and expressing opinions, the qualification allows you to develop your individual strengths within Music, whilst developing your understanding of the music's place in different cultures and contexts. You will be encouraged to engage critically and creatively with a wide range of musical genres and techniques, all the while helping you to interpret and reflect on how Music is used in the expression of personal and collective identities.

Much like the GCSE, the A Level qualification is divided into three areas of assessment, all studied over the two-year course.

1. Performing (externally assessed practical coursework; 30% of the qualification)

The Performing unit consists of a public performance of one or more pieces, performed as a recital. The total performance time across all pieces must be a minimum of 8 minutes. The recital must be in front of an audience, and must take place within the final year of the course.

2. Composition (externally assessed practical coursework; 30% of the qualification)

The Composing unit requires the completion of two compositions, one to a brief set by Edexcel and one either free composition or also to a brief. The total time across both submissions must be a minimum of 6 minutes.

3. Appraisal (2 hour written examination; 40% of the qualification)

The Appraising unit tests your knowledge and understanding of the musical elements, contexts and musical language. There are six Areas of Study which you will explore throughout the course, learning specific set works chosen by the exam board. The written A Level examination will require the application of your musical knowledge to all set works, as well as an unfamiliar piece.

Admission Requirements: You do not need to have studied Music at GCSE Level in order to study the A Level course. If you have taken GCSE Music then at least a Grade 6 is required. However, you will need to play an instrument to Grade 6 standard or above. Listening and appraisal within the A Level builds upon that required for the GCSE, so a sound theoretical knowledge of at least Grade 5 is necessary to fully access the A Level course. The course involves a substantial amount of written work, including essay based questions within the written exam, so you will need to write confidently to a high standard. Also, at least Grade 5 in GCSE Maths and English.

Music Technology

EDEXCEL

(Mr Bourne)

Music Technology plays a key role in Music across the world. This qualification is designed to open up a range of exciting and useful tasks to students from a wide variety of musical backgrounds, and to encourage students to learn about the subject in depth. You will have opportunities to build your understanding of the technical processes and principles that underpin effective use of Music Technology, and comment on it in writing.

There are four components, delivered and completed over the two-year course.

1. Recording (externally assessed practical coursework; 20% of the qualification)

Students complete one multi-track recording, chosen from a list of 10 songs provided by the exam board. Students will develop knowledge and understanding of the production tools and techniques required to capture, edit, process and mix an audio recording. The task is completed in lesson time throughout the course.

2. Technology-based Composition (externally assessed practical coursework; 20% of the qualification)

Students compose an original piece chosen from three briefs set by the exam board. Students explore the creation, editing, structure and manipulation of sounds to produce a technology-based composition. The task is completed in lesson time throughout the course.

3. Listening and Analysing (1 ½ hour written examination; 25% of the qualification)

Students demonstrate their knowledge and understanding of recording and production techniques and principles, in the context of a series of unfamiliar commercial recordings supplied by the exam board. Students will be required to apply their knowledge of recording and production techniques for both corrective and creative purposes, principles of sound and audio technology, and the development of recording and production technology. This includes two extended written responses, one question comparing two unfamiliar recordings and the second commenting on the capture and production of an additional unfamiliar recording.

4. Producing and Analysing (2 hour 15 minutes written and practical examination; 35% of the qualification)

Through both practical and written tasks, students are required to demonstrate their knowledge and understanding of editing, mixing and production techniques. Students will correct and combine given audio and MIDI materials to form a completed mix, which may include creating tracks or parts from the materials provided. They will also complete an extended essay task, focusing on a specific mixing scenario, signal path, effect or Music Technology hardware unit.

Admission Requirements: You do not need to have studied Music at GCSE Level in order to study the A Level course. It is highly recommended that you have a competent level of music theory understanding, are able to read notation and that you have a strong aptitude for Music. We would also require a minimum of Grade 5 in GCSE Maths and English.

Philosophy

AQA

(Mr Amin)

What does it mean ‘to know’ something? Can we ever be certain of anything? Does God exist? Do humans have freewill? Is Science capable of explaining all aspects of reality? Is the mind the same as the brain? These are some of the ultimate questions that Philosophy tries to answer. It is a subject for those who like debate and are seeking to understand fundamental truths about the nature of themselves and what ultimately exists.

Human beings are equipped with a powerful intellectual capability, and as an academic discipline, Philosophy uses reasoning in order to try and answer some of these questions rather than simply accepting, without question, conventional views or traditional authority. This demanding course will therefore enhance your ability to analyse issues, question received assumptions and develop clear and logical reasoning skills through engagement with philosophical texts, discussion and essay writing. You will learn what great thinkers of the past and present have said about life’s big issues and evaluate them in critical essays.

The AQA Philosophy specification is broken down into four sections:

- 1) **Epistemology** – What are the sources and limits of human knowledge? Can we know anything for certain?
- 2) **Moral Philosophy** - Are moral values purely subjective? On what basis should we seek to justify our moral values?
- 3) **Metaphysics of God** - Does God exist? Is it possible to prove or disprove the existence of God?
- 4) **Metaphysics of Mind** – What is the nature and origin of human consciousness? Are our thoughts biologically predetermined?

The course is assessed in two, three hour exams sat at the end of Year 13. Paper One assesses Sections 1 and 2, and Paper Two assesses Sections 3 and 4. Both papers make up 50% of the A Level. There is no coursework in this subject.

Philosophy is regarded highly by universities and acts as a basis for many other areas of study. In addition to being an excellent choice in combination with any other Social Science or Humanities subject, the importance of logic and reasoning has traditionally made Philosophy a good foundation for the study of Mathematics and Science.

Admission Requirements: A Grade 5 at GCSE in a Humanities subject. This is a demanding course in terms of literary content and Grade 6s are desirable. Also, at least Grade 5 in GCSE Maths and English.

Physical Education

AQA

(Mr Hathaway/Mr Holmes)

Students will study a variety of Anatomy and Physiology, Sport Psychology, Sport and Society, Biomechanics, Skill Acquisition, and Technology in Sport across a two year course. The course is assessed in the form of two exam papers, as well as a practical performance and a verbal or written analysis of performance.

Paper 1: Factors affecting participation in physical activity and sport

What's assessed?

Section A: Applied anatomy and physiology

Section B: Skill acquisition

Section C: Sport and society

How it is assessed:

- Written exam: 2 hours
- 105 marks
- 35 % of A Level

Questions

- Section A: multiple choice, short answer and extended writing (35 marks)
- Section B: multiple choice, short answer and extended writing (35 marks)
- Section C: multiple choice, short answer and extended writing (35 marks)

Paper 2: Factors affecting optimal performance in physical activity and sport

What's assessed?

Section A: Exercise physiology and biomechanics

Section B: Sport psychology

Section C: Sport and society and technology in sport

How it is assessed

- Written exam: 2 hours
- 105 marks
- 35 % of A Level

Questions

- Section A: multiple choice, short answer and extended writing (35 marks)
- Section B: multiple choice, short answer and extended writing (35 marks)
- Section C: multiple choice, short answer and extended writing (35 marks)

Non-exam assessment:

Practical performance in physical activity and sport

What's assessed?

Students assessed as a performer or coach in the full sided version of one activity.

Plus: written/verbal analysis of performance.

How it is assessed

- Internal assessment, external moderation.
- 90 marks
- 30 % of A Level

Admission Requirements: To study this course, you should have a Grade 6 in Physical Education at GCSE. Also, at least a Grade 5 in GCSE Maths and English and at least a Grade 6 in one of the Sciences. Students must also be engaged in sport at a competitive level.

Physics

AQA

(Mr Williams)

Physics at A Level is a challenging and thought provoking course about the nature of the universe, in which a decent grade will distinguish you from the crowd. You will be further developing some of the core principles covered at GCSE such as forces and electricity as well as new areas such as quantum phenomena, gravitational fields and relativity.

Physics is the backbone of the Engineering industry, but is also highly regarded in other careers such as Medicine, Architecture, Computer Science, Music Technology, Finance and Law. The problem solving skills of Physics, combined with the mathematical aptitude, make it a highly regarded subject.

Students study the new AQA syllabus Physics A Level. As part of the course, students will be given opportunities to use modern technology including data logging equipment and to participate in practical work to support the theory.

The subject is delivered by two teachers for each class. The department aims to provide support to the students taking the course through the use of regular weekly Physics clinics and revision sessions prior to exams.

For the 2 year A Level course:

Core Content

Measurements and their errors.

Particles & radiation.

Waves.

Mechanics and materials.

Electricity.

Further Mechanics and Thermal Physics.

Fields and their consequences.

Nuclear Physics.

Turning Points in Physics.

The new A Level positively incorporates the use of practicals throughout the course which are tested in the third terminal exam. The two other theory papers use multiple choice, short and long answer questions.

Physics is a rewarding course that will help you in a great number of career paths as it has many transferable skills.

Admission Requirements: To study this course, you are expected to achieve a Grade 7 or higher in GCSE Physics, or a Grade 7 in Double Science with a Grade 7 in the Physics components. Also, at least Grade 5 in GCSE Maths and English.

Psychology

EDEXCEL

(Mr Amin/Mrs Kidby)

Psychology is the scientific study of human behaviour. It will open your eyes to the world around you and help you to understand why we behave in the way we do. Why did the Nazis commit atrocities against the Jews? Can we enhance the powers of the brain? Are Freud's ideas still relevant today? Is aggression more influenced by our genes or our environment? What influence do role models have on anorexia? How reliable is eyewitness testimony? Are criminals born or made? What are the causes of Schizophrenia?

You do not need to have studied Psychology before. The course involves some essay writing, Science and Statistics. You will put your psychological knowledge into action by conducting your own practical work in class. There will be a trip to Maidstone Crown Court during the Criminal Psychology module.

The full two year A Level is assessed through three two hour papers.

Paper One –Foundations in Psychology, four major approaches will be studied:

Social: Why we obey and how we can reduce prejudice.

Cognitive: How memory works.

Biological: Aggression.

Learning: How we learn and how we can reduce our phobias.

Paper Two - Application of Psychology to real world issues:

Criminal Psychology: Understanding criminal behaviour, eyewitness testimony, jury decision-making and treating offenders.

Clinical Psychology: Explaining, diagnosing and treating mental illness. You will study Schizophrenia and a disorder of your choice: depression, obsessive compulsive disorder, or anorexia nervosa.

Paper Three – Psychological Skills:

Methods.

Synoptic Review of Studies.

Issues and Debates.

Psychology is valuable for careers where dealing with people plays a key role, such as Business, Law, Medicine and Management and for Psychology specific careers (Clinical, Forensic, Sport, Health, Occupational and Educational). Psychology combines well with other Social Sciences, Humanities and Pure Sciences.

Admission Requirements: To study this course, you should have at least a Grade 5 in English and Maths (Grade 6s are desirable) and a Grade 6 in one of the Sciences at GCSE.

Sociology

OCR

(Mr Amin)

This new and exciting course is intended to engage learners in an intellectual journey by addressing important and contemporary social issues. Are we dominated by a global culture? Is our identity shaped more by nurture than by nature? Is the media a tool of propaganda for a ruling class? Is the education system designed to favour the interests of the middle class? Is religion a necessary means of helping us cope with modern social and psychological insecurities? Have we witnessed the breakdown in the family unit? Why is the divorce rate comparatively high in modern Britain? Is a sexually permissive society a threat to social order? Is social inequality natural or even desirable? Is it possible to have a fair society even if it is an unequal society? Who rules Britain? Is poverty an inevitable consequence of capitalism? How has the digital revolution impacted on our social experiences? Is the sexual objectification of women in advertising evidence that we live in a sexist society? How can we account for the rise in religious fundamentalism? Is there such a thing as secular fundamentalism? These are just some of the controversial and interesting questions that will be examined.

Components of study:

A Level Sociology (2 year course)

Paper 1 – Socialisation, culture and identity

Paper 2 – Researching and understanding social inequalities (extended version)

Paper 3 – Debates in contemporary society

For further information about the specific details of each component, please visit ocr.org.uk/alevelsociology.

A Level subjects that particularly complement Sociology are: Government and Politics, Philosophy, History, Geography, Classical Civilisation, English Literature and Psychology. Sociology is a recognised academic subject by all universities and can provide access to a wide range of degree courses in the field of Social Sciences, Humanities and Journalism. Please contact Mr Amin for any further questions and queries.

Admission Requirements: There are no specific subject pre-requisites for the A Level course, although students of GCSE History, Geography and Classical Civilisation will find an overlap in some of the themes and ideas. A Grade 5 in English Language is the only minimum requirement due to the essay based nature of the assessment criteria (**Grade 6 is desirable**). Also, at least Grade 5 in GCSE Maths.

How to Choose:

Read this Curriculum Booklet and talk to teachers and careers staff, particularly where you are interested in a subject not taken at GCSE. Heads of Departments are indicated in each subject entry. Discuss your choices with the senior staff who meet with you or the Careers & Enterprise Manager.

In choosing courses, think about:

- Your career or university choice
- Your best subjects (check this with your teachers!)
- Your favourite subjects
- New subjects you would really like to study.

Applying to the MGS Sixth Form

Application to the Sixth Form is through the electronic application process of Kentchoices4u.com. If you want advice before applying and you are from another school, please contact:

Mrs Sandy Smith

Post 16 Admissions Officer

Maidstone Grammar School

Barton Road

Maidstone

Kent ME15 7BT.

or telephone (01622 752101) or by email to ssmith2@mgs.kent.sch.uk

Year 11 students from MGS should seek advice from Mrs S Acaster, Careers and Enterprise Manager, in school. Mrs Acaster can also be contacted on careers@mgs.kent.sch.uk

Maidstone Grammar School

Sixth Form Admission Arrangements 2019

There is a mixed Sixth Form at MGS. Priority will be given to existing students transferring from Year 11 who meet the entrance criteria. Students applying to the school for entry into Year 12 must meet the following academic criteria to qualify for admission:

- (a) Students must achieve an average GCSE points score of 45 points or better (where GCSE 9 to 1 grades are allocated points according to the table contained in the Post 16 Prospectus).
- (b) Students must also have GCSE Mathematics and at least one English GCSE at a minimum of Grade 5.

In addition to the above requirements, students wishing to be accepted on to a particular subject programme must achieve the requirements set down for that particular course in the Curriculum Section of the Sixth Form Prospectus.

The number of additional Year 12 places available for students being admitted to the school for the first time is approximately 50. This figure may be exceeded in the event that this and the number of internal students transferring into Year 12 is less than the overall figure for the year group, which is 205. Admissions to MGS should be made using the area electronic application procedure. The school will not normally admit students into Year 13.

Where a student fails to secure the entry criteria and there are places available, then we will be prepared to consult with the student and their parent about admission provided that they have secured the grades that make it possible for them to do an appropriate A level course. This consultation should be instigated by the parent.

Oversubscription Criteria:

Following the admission of internal students transferring from Year 11, all remaining places will be allocated to students who have met the entry requirements (above). In the event of more than 50 external students applying for admission to the school in Year 12 we will give priority to:

- (a) External applicants in Local Authority Care (A 'looked after child' or a child who was previously looked after but immediately after being looked after became subject to an adoption, child arrangements, or specific guardianship order. A looked after child is a child who is (a) in the care of the local authority, or (b) being provided with accommodation by a local authority in the exercise of their social services functions (see the definition in Section 22(1) of the Children Act 1989)).
- (b) External applicants in receipt of Free School Meals at the time of application. Parents wishing to apply under this criterion must ensure they complete the Supplementary Information Form (available from the School) and return it to the school by the application deadline.
- (c) External applicants who are likely to achieve the highest academic grades (ranked on predicted grades from their own school – GCSEs already certificated will be counted). Where learners have achieved better result than the predicted grades they will be considered based on the grades achieved and ranked accordingly for any places that become available as a result of other learners failing to meet the required entry levels.

Tiebreaker: students whose homes are nearest to the School measured in straight line using the National Land and Property Gazetteer (NLPG) address point. Distances are measured from a point defined as within the child's home to a point defined as within the school as specified by NLPG.

Parents or students have a statutory right of appeal, should an application for a place be refused, by writing to The Clerk to the Governors, care of the school.

Result of Year 13 students A Level Examinations – 2018

Subject	Exams	A*	A	B	C	D	E	U	X	Q	A*>E%	A*>C%	A*>B%	Avg GCSE	Avg QCA
A - Art (3D Design)	1	0	0	0	1	0	0	0	0	0	100.0%	100.0%	0.0%	6.55	49.30
A - Art (Fine Art)	3	0	1	1	1	0	0	0	0	0	100.0%	100.0%	66.7%	7.03	52.20
A - Art (Textiles)	1	0	0	0	0	1	0	0	0	0	100.0%	0.0%	0.0%	6.00	46.00
A - Biology	30	2	5	8	5	5	4	1	0	0	96.7%	66.7%	50.0%	6.91	51.48
A - Business Studies	32	2	3	14	4	6	3	0	0	0	100.0%	71.9%	59.4%	6.23	47.35
A - Chemistry	26	0	8	9	1	6	1	1	0	0	96.2%	69.2%	65.4%	6.97	51.79
A - Classical Civilisation	13	1	3	4	3	1	1	0	0	0	100.0%	84.6%	61.5%	6.59	49.54
A - Computing	19	1	3	6	5	4	0	0	0	0	100.0%	78.9%	52.6%	6.66	49.94
A - D&T (Product Design)	1	1	0	0	0	0	0	0	0	0	100.0%	100.0%	100.0%	6.00	46.00
A - Economics	33	2	5	7	12	6	0	0	1	0	97.0%	78.8%	42.4%	6.70	50.21
A - English Literature	23	2	5	3	9	2	2	0	0	0	100.0%	82.6%	43.5%	6.30	47.80
A - Film Studies	9	0	1	7	0	1	0	0	0	0	100.0%	88.9%	88.9%	6.11	46.65
A - French	5	1	1	3	0	0	0	0	0	0	100.0%	100.0%	100.0%	7.41	54.47
A - Geography	44	3	10	18	10	3	0	0	0	0	100.0%	93.2%	70.5%	6.64	49.82
A - German	2	0	0	1	0	1	0	0	0	0	100.0%	50.0%	50.0%	6.79	50.74
A - Government & Politics	12	1	2	3	4	1	1	0	0	0	100.0%	83.3%	50.0%	6.39	48.36
A - History	40	0	9	18	9	4	0	0	0	0	100.0%	90.0%	67.5%	6.57	49.39
A - Mathematics	88	20	30	11	17	6	4	0	0	0	100.0%	88.6%	69.3%	6.80	50.83
A - Maths (Further)	22	4	8	7	3	0	0	0	0	0	100.0%	100.0%	86.4%	6.93	51.56
A - Media Studies	20	0	3	4	9	4	0	0	0	0	100.0%	80.0%	35.0%	6.10	46.60
A - Music Technology	3	0	0	0	0	3	0	0	0	0	100.0%	0.0%	0.0%	5.91	45.46
A - Philosophy	5	0	1	0	3	0	1	0	0	0	100.0%	80.0%	20.0%	6.24	47.45
A - Physical Education	17	0	3	2	9	2	0	1	0	0	94.1%	82.4%	29.4%	6.33	47.99
A - Physics	47	4	10	3	11	13	5	1	0	0	97.9%	59.6%	36.2%	6.70	50.17
A - Psychology	23	0	1	4	5	9	3	1	0	0	95.7%	43.5%	21.7%	6.37	48.21
A - Sociology	11	1	1	3	1	4	1	0	0	0	100.0%	54.5%	45.5%	6.36	48.15
A - Spanish	5	0	0	2	3	0	0	0	0	0	100.0%	100.0%	40.0%	6.90	51.41
Totals	535	45	113	138	125	82	26	5	1	0	98.9%	78.7%	55.3%	6.61	49.68

163 students in Year 13 took A level examinations. They achieved an average of 290.5 UCAS points each. 60 students (42%) achieved three or more grades at A*- B. 132 students (92.3%) achieved three or more grades at grade E or better.

38% of university applicants went to a Russell Group university and 58% to a Complete University Guide Top 30 university.

School Performance Tables

The School Performance Tables, published by the Department for Education can be found online by following the link <http://www.education.gov.uk/schools/performance/index.html> Note that currently these tables refer to the 2017 examination results.